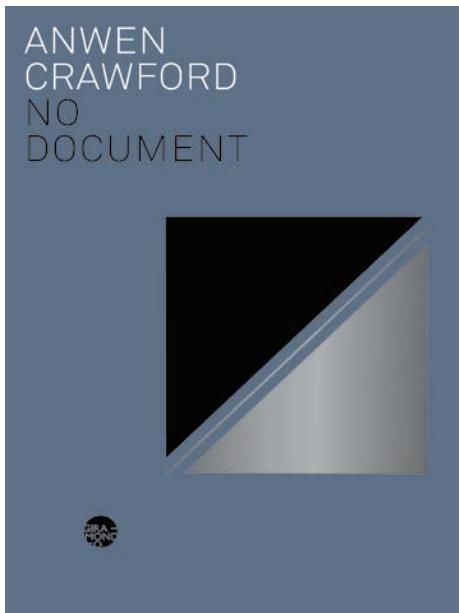




GIRAMONDO PUBLISHING

## NO DOCUMENT



**Anwen Crawford**

**No Document**

**Essay, 160pp**

**Release date: 1 April 2021**

**ISBN: 9781925818611**

**Rights held: World**

**A groundbreaking new work of non-fiction by one of Australia's most respected essay writers.**

*No Document* is an elegy for a friendship cut short prematurely by death. The memory of this friendship becomes a model for how we might relate to others in sympathy, solidarity and rebellion. At once intimate and expansive, Anwen Crawford's book-length essay explores loss in many forms: disappeared artworks, effaced histories, abandoned futures. From the turmoil of grief and the solace of memory, her perspective embraces histories of protest and revolution, art-making and cinema, border policing, and especially our relationships with animals. *No Document* shows how love and resistance echo through time.

Anwen Crawford is best known for her writing as a critic, but here she draws on her background as a zine-maker and visual artist, and her training in poetry, to develop a new way of writing about the past, using a symphonic method of composition and collage. *No Document* is an urgent, groundbreaking work of non-fiction that reimagines the boundaries that divide us – as people, nations and species – and asks how we can create forms of solidarity that endure.



**Anwen Crawford** is a Sydney-based writer, critic and visual artist. Her essays have appeared in publications including *The New Yorker*, *The White Review*, *Frieze*, *The Monthly*, *Best Australian Essays*, *Meanjin*, *Overland* and *Sydney Review of Books*. Her book *Live Through This* (2015), on the Hole album of the same name, is published by Bloomsbury in the 33 1/3 series, and was named by Pitchfork as one of the '33 best 33 1/3s'. She is a graduate of Sydney College of the Arts, where she studied photography, and of the School of the Arts, Columbia University, where she completed a Master of Fine Arts in poetry.

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GIRAMONDO PUBLISHING

## THE F TEAM



**Rawah Arja**

*The F Team*

Young adult fiction, 384pp

Release date: 1 August 2020

ISBN: 9781925818543

Rights held: World

**Debut YA fiction by a young writer of Lebanese background from Punchbowl in Western Sydney, *The F Team* follows a group of high-school boys as they try to save their notorious school from being closed down, by confronting their differences on and off the football field.**

Meet Tariq Nader, leader of ‘The Wolf Pack’ at Punchbowl High. He has been asked by the new principal to join a football competition with his mates in order to rehabilitate the public image of their school. But there’s a catch – half of the team is made up of white boys from Cronulla, aka enemy territory – and Tariq must compete with their strongest player for the position of captain.

At school Tariq thinks he has life figured out until he falls for a new girl called Jamila, who challenges everything he knows. At home, his outspoken ways have brought him into conflict with his family. With complications on all fronts, he has to learn to control his anger, and find what it takes to be a leader.

In confronting and often comic situations, Tariq’s relationships with his extended Lebanese family and his friends are tested like never before, and he comes to learn that his choices have serious consequences.

**Rawah Arja** is a member of the Western Sydney women writers’ collective Finishing School. Her writing has featured in *Arab, Australian, Other* (Picador, 2019), SBS Voices and at the Sydney Writer’s Festival. She is a WestWords Varuna Emerging Writers’ Fellow, and teaches creative writing at schools and after-school workshops.

*A great novel, funny and authentic and full of characters I loved.*’

MELINA MARCHETTA



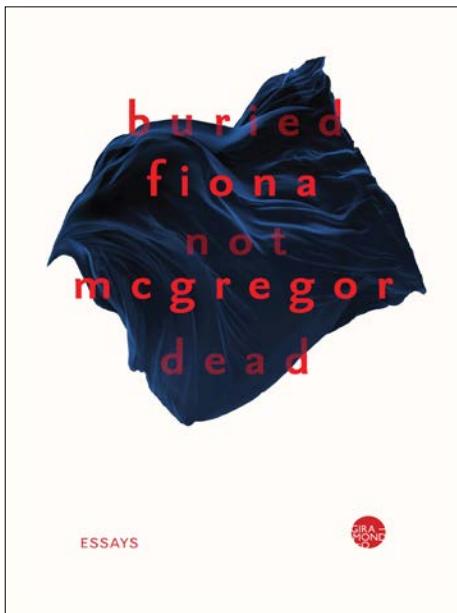
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GIRAMONDO PUBLISHING

## BURIED NOT DEAD



**Fiona McGregor**  
*Buried Not Dead*  
Essays, 272pp  
Release date: 1 February 2021  
ISBN: 9781925818604  
Rights held: World

*Buried Not Dead* is a collection of essays on art, literature and performance, sexuality, activism and the life of the city. It features writers, artists, dancers, tattooists and DJs, some of them famous, like Marina Abramović and Mike Parr, others like Latai Taumoepeau, Lanny K and Kathleen Mary Fallon, unjustly overlooked. The portraits of these figures and the scenes they inhabit present an intimate and expansive archive of a world rarely recorded in our histories.

Fiona McGregor is an award-winning novelist and performance artist with a deep involvement in the worlds she represents. She came of age as an artist during an outpouring of performative queer creativity, in a community that celebrated subversion, dissent and uninhibited partygoing, and in her writing she observes the shift from that moment to new forms of cultural repression. McGregor is a participant in her essays as well as a witness – she sees through an artist's eyes and records what she perceives with a novelist's insight.

**Fiona McGregor** has published six books, including *Indelible Ink*, which won the *Age* Book of the Year and was shortlisted for several other awards; *Strange Museums*, the memoir of a performance art tour through Poland; the short story collection *Suck My Toes*, which won the Steele Rudd Award; and the underground classic *chemical palace*. In 2019 she released the photo-essay *A Novel Idea*, published by Giramondo. She writes for *The Monthly*, *The Saturday Paper*, *Overland*, *Runway* and *Running Dog*. She is known for her extensive repertoire of performance art with a focus on the body, duration and endurance, and is an organiser in Sydney's alternative queer culture.

*'Compromise-averse, dangerous, this book is a precious archive of radical art-making witnessed firsthand.'* MARIA TUMARKIN





GIRAMONDO PUBLISHING

# TRACKER

THE MILES FRANKLIN  
AWARD-WINNING AUTHOR'S  
TRIBUTE TO THE VISIONARY  
ABORIGINAL LEADER  
TRACKER TILMOUTH



## Alexis Wright

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# Tracker



**Alexis Wright**

**Tracker: Stories of Tracker Tilmouth**

**Non-fiction, Paperback, 650pp**

**Publication date: 1 November 2017**

**Print ISBN: 9781925336337**

**Rights held: World**

**Winner, Stella Prize; Magarey Medal; Queensland  
Literary Awards**

**Shortlisted, Victorian Premier's Literary Awards; NSW  
Premier's Literary Awards; Colin Roderick Award**

**Alexis Wright returns to non-fiction in her new book, a collective memoir of the charismatic Aboriginal leader, political thinker and entrepreneur Tracker Tilmouth, who died in Darwin in 2015 at the age of 62.**

Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council of the Northern Territory.

Tracker was a visionary, a strategist and a projector of ideas, renowned for his irreverent humour and his determination to tell things the way he saw them. Having known him for many years, Alexis Wright interviewed Tracker, along with family, friends, colleagues, and the politicians he influenced, weaving his and their stories together in a manner reminiscent of the work of Nobel Prize-winning author Svetlana Alexievich. The book is as much a testament to the powerful role played by storytelling in contemporary Aboriginal life as it is to the legacy of an extraordinary man.

**Alexis Wright** is a member of the Waanyi nation of the southern highlands of the Gulf of Carpentaria. She is renowned as the author of the prize-winning novels *Carpentaria* and *The Swan Book*, and has published two previous works of non-fiction, *Take Power*, an oral history of the Central Land Council, and *Grog War*, a study of alcohol abuse in the Northern Territory. Her books have been published widely overseas, including in China, the US, the UK, Italy, France and Poland. She is the Boisbouvier Chair in Australian Literature at the University of Melbourne.

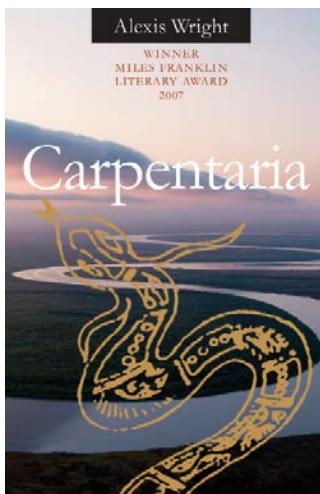
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GIRAMONDO PUBLISHING

## ALSO BY ALEXIS WRIGHT



**August 2006, PB 528pp**

**ISBN: 9781920882310**

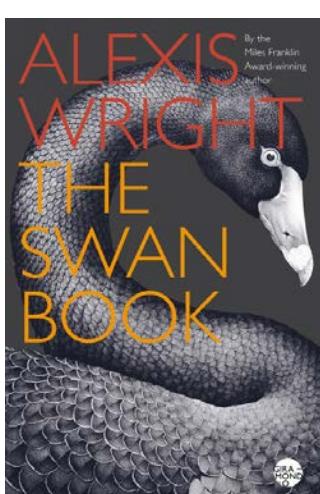
**Rights held: World**

**Rights sold: UK, US,  
France, China, Italy,  
Poland**

### *Carpentaria* (Fiction)

**Winner, Miles Franklin Literary Award; Queensland Premier's Literary Awards; ALS Gold Medal; Vance Palmer Prize for Fiction**

Alexis Wright is one of Australia's finest Aboriginal writers. *Carpentaria* is her second novel, an epic set in the Gulf country of north-western Queensland, from where her people come. The novel's portrait of life in the precariously settled coastal town of Desperation centres on the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight's renegade Eastend mob on the one hand, and the white officials of Uptown and the neighbouring Gurfurrit mine on the other. Wright's storytelling is operatic and surreal: a blend of myth and scripture, farce and politics. The novel teems with extraordinary characters – Elias Smith the outcast saviour, the religious zealot Mozzie Fishman, the murderous mayor Stan Bruiser, the moth-ridden Captain Nicoli Finn, the activist and prodigal son Will Phantom, and above all, the queen of the rubbish-dump Angel Day and her sea-faring husband Normal Phantom, the fish-embalming king of time – figures that stride like giants across this storm-swept world.



**August 2013, PB 352**

**ISBN: 9781922146830**

**Rights sold: UK, US,  
China**

### *The Swan Book* (Fiction)

**Winner, ALS Gold Medal; Kate Challis RAKA Award**

**Shortlisted, Miles Franklin Literary Award; Stella Prize; NSW Premier's Literary Awards; Victorian Premier's Literary Awards**

*The Swan Book* is set in the future, with Aboriginals still living under the Intervention in the north, in an environment fundamentally altered by climate change. It follows the life of a mute young woman called Oblivia, the victim of gang-rape by petrol-sniffing youths, from the displaced community where she lives in a hulk, in a swamp filled with rusting boats, and thousands of black swans, to her marriage to Warren Finch, the first Aboriginal president of Australia, and her elevation to the position of First Lady, confined to a tower in a flooded and lawless southern city. The Swan Book has all the qualities which made Wright's previous novel, *Carpentaria*, a prize-winning best-seller. It offers an intimate awareness of the realities facing Aboriginal people; the energy and humour in her writing finds hope in the bleakest situations; and the remarkable combination of storytelling elements, drawn from myth and legend and fairy tale, has Oblivia Ethylene in the company of amazing characters like Aunty Bella Donna of the Champions, the Harbour Master, Big Red and the Mechanic, a talking monkey called Rigoletto, three genies with doctorates, and throughout, the guiding presence of swans.

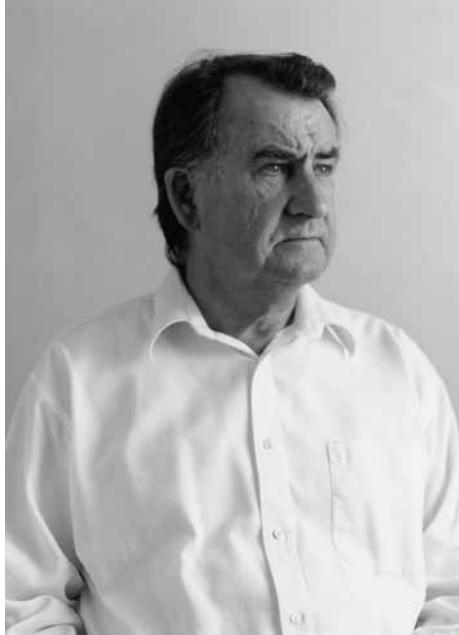
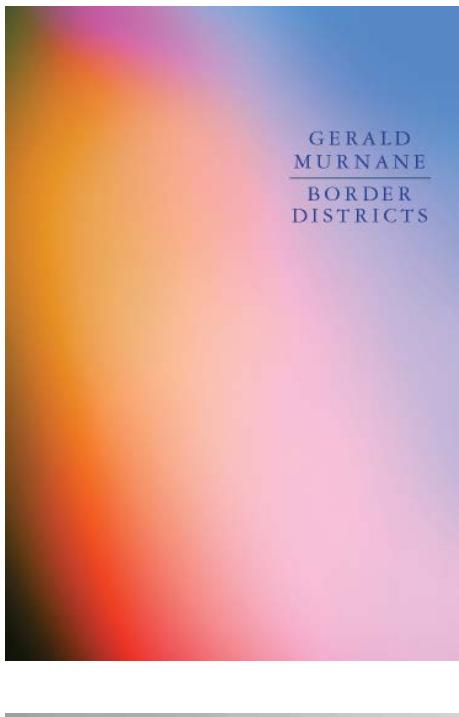
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GIRAMONDO PUBLISHING

## BORDER DISTRICTS



**Gerald Murnane**

*Border Districts*

Fiction, 160pp

Release date: 1 November 2017

ISBN: 9781925336542

Rights held: World

Rights sold: North America, UK, Germany, Italy, Spain, Greece

**Winner, Prime Minister's Literary Award 2018**

**Shortlisted, Miles Franklin Literary Award; NSW**

**Premier's Literary Award; ALS Gold Medal**

Conceived as Gerald Murnane's last work of fiction, *Border Districts* was written after the author moved from Melbourne to a small town on the western edge of the Wimmera plains, near the border with South Australia. The narrator of this fiction has made a similar move, from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is a time for exploring the enduring elements of his experience, as these exist in his mind, not as an integral landscape now, but as image-fragments; so that there is an urgency in his attempts to gather them together. But if *Border Districts* suggests the border land between life and death, it also refers to the narrator's discovery of someone else who might share his world, though she enters it from another direction, across the distance which separates them as human beings.

**Gerald Murnane** is renowned for his dedication to a singular vision which he has elaborated across a body of work remarkable for its continuity and focus. He is the author of eleven books of fiction, including *Tamarisk Row*, *Inland*, *Barley Patch*, *A History of Books* and *A Million Windows*, and a collection of essays, *Invisible Yet Enduring Lilacs*, which have been published by Giramondo. He is a recipient of the Patrick White Literary Award, the Melbourne Prize for Literature, the Adelaide Festival Literature Award for Innovation and the Victorian Premier's Literary Award.

*'The emotional conviction...is so intense, the somber lyricism so moving, the intelligence behind the chiseled sentences so undeniable, that we suspend all disbelief.' — J.M. COETZEE*

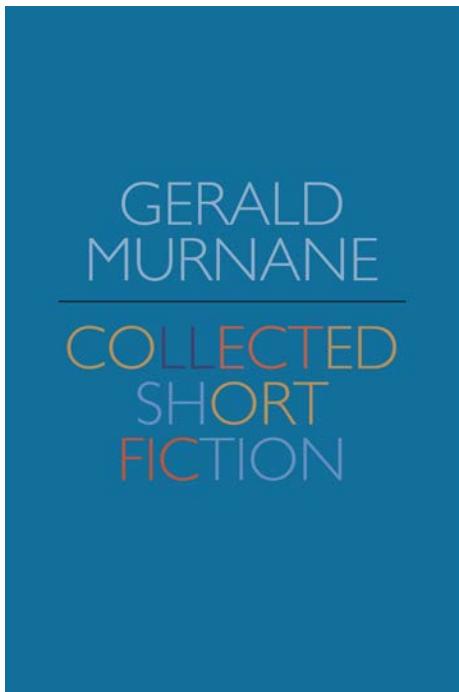
*'a genius on the level of Beckett'* — TEJU COLE

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GIRAMONDO PUBLISHING

## COLLECTED SHORT FICTION



**Gerald Murnane**

*Collected Short Fiction*

**Release date: 1 April 2018**

**Fiction, Paperback, 480pp**

**Print ISBN: 9781925336641**

**Rights held: World**

**Rights sold: North America, China**

The definitive collection of the short fiction of an Australian master storyteller, released simultaneously with Farrar, Straus and Giroux's editions of *Border Districts* and *Collected Short Fiction* in the United States.

Regarded by many as Australia's most innovative writer of fiction, Gerald Murnane is largely known for his book-length works, from *Tamarisk Row* to *Border Districts*. This volume gathers Murnane's shorter works of fiction, published between 1979 and 2012, for the first time. They include such masterpieces as 'When the Mice Failed to Arrive', 'Stream System', 'Precious Banc', 'First Love', 'Emerald Blue', and 'The Interior of Gaaldine'.

These short works, most of which have been out of print for over twenty-five years, are marked by Murnane's intricate and eccentric imagination and his distinctive literary style. His stories imbue ordinary situations and memories with magical and allegorical significance, bringing the ideal always into dialogue with lived and remembered experience. There is no one to match him in his sensitive portraits of family members – parents, uncles and aunts, and particularly children – and in his probing of situations which contain anxiety, embarrassment or delight.

*'This impressive collection represents a monumental achievement from one of Australia's most important writers.'* – PUBLISHERS WEEKLY

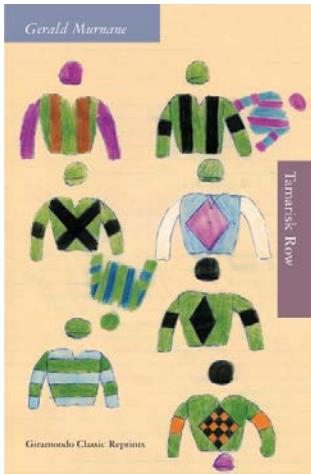
*'A strong case could be made for Murnane...as the greatest living English-language writer most people have never heard of.'* – NEW YORK TIMES

*'Gerald Murnane is the most original writer our country has so far produced.'*  
– THE AUSTRALIAN



GIRAMONDO PUBLISHING

## ALSO BY GERALD MURNANE



### **Tamarisk Row (Fiction)**

**2008 (1st ed. 1974) | PB 294pp | 9781920882396 Rights: World ex. UK**

Murnane's first novel, and in many respects his masterpiece, an unsparing evocation of a Catholic childhood in a Victorian country town in the late 1940s.

### **Inland (Fiction)**

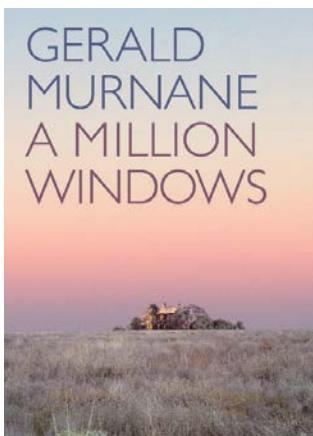
**2013 (1st ed. 1988) | PB 256pp | 9781922146281 Rights: World**

One of Murnane's most complex and rewarding works, a study of guilt, longing and regret, and of worlds within worlds, rich in metaphysical insights and pressing towards the edges of what fiction can accomplish.

### **Barley Patch (Fiction)**

**2009 | PB 320pp | 9781920882532 | Rights: World ex N.Am**

Written after a 14-year break in Murnane's career, it begins with the question, 'Must I write?' A chronicle of the images that have endured in the author's mind.



### **A Million Windows (Fiction)**

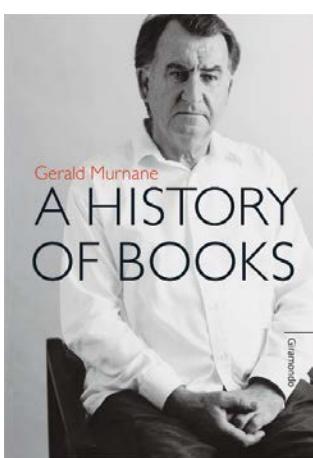
**2014 | PB 216pp | 9781922146533 | Rights: World ex N.Am, UK**

Woven from images, *A Million Windows* focuses on the importance of trust and the possibility of betrayal, in storytelling as in life.

### **Invisible Yet Enduring Lilacs (Essays)**

**2005 | PB 230pp | 9781920882099 | Rights: World ex. UK**

This collection of essays describes Murnane's youth in the 1950s, his debt to writers as unlike as Marcel Proust and Jack Kerouac, and his obsession with racehorses, grasslands and the Hungarian language.



### **A History of Books (Fiction)**

**2012 | PB 208pp | 9781920882853 | Rights: World**

Explores the relationship between reading and writing in 29 sections, each beginning with the memory of a book that has left an image in the writer's mind.

### **Landscape with Landscape (Fiction)**

**2016 (1st ed. 1985) | PB 328pp | 9781925336115 | Rights: World**

Murnane's first collection of short fiction offers a wide-ranging exploration of the different landscapes which make up the imagination of this extraordinary writer.

### **Green Shadows (Poetry)**

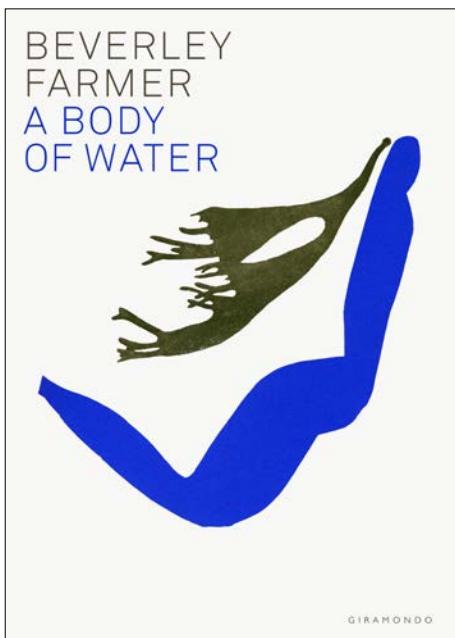
**February 2019 | PB 104pp | 9781925336986 | Rights: World**

The poems collected here are in a strikingly different mode to Murnane's fiction – without framing or digressions, and with very few images, they speak openly to the reader of the author's memories, beliefs and experiences.



GIRAMONDO PUBLISHING

## A BODY OF WATER



**Beverley Farmer**

***A Body of Water: A Writer's Notebook***

**Introduced by Anna MacDonald**

**Non-fiction, Paperback, 336pp**

**Published 1 October 2020**

**ISBN: 9781925818253**

**Rights held: World**

**A new edition of Beverley Farmer's classic *A Body of Water*, which in its mixing of genres – journal, memoir, fiction, poetry – opened up new frontiers for Australian literature.**

*A Body of Water* was first published in 1990. The writing of the book takes place over a year, and portrays a complete cycle in the author's life. It begins on her forty-sixth birthday, in a period of emotional inhibition and loneliness – her marriage has broken down, and she is living on her own. By the end of the cycle the work is complete: it includes short stories and poems, essays about the writing process, journal entries, excerpts from books the author has been reading, spiritual meditations, and finely detailed observations of the life around her.

The title *A Body of Water* could be taken to refer to the book's settings along the Bellarine Peninsula in southern Victoria, with its bays, the outer harbour, and the lighthouse, standing like a sentinel at the entrance to the ocean. It also suggests the diversity which fills the book, like a body of water with all that it contains and nurtures. Throughout, one is aware of the writer's own body, as an entity which shifts its identity like water, with its changes of mood, relationships and reflections.

**Beverley Farmer** (1941–2018) was the author of four collections of short stories, including *Milk*, which won the NSW Premier's Award for Fiction, and the writer's notebook, *A Body of Water*. She was also the writer of the novels *Alone*, *The Seal Woman* and *The House in the Light*, this last title being shortlisted for the Miles Franklin Award. *The Bone House*, a collection of essays on the life of the body and the life of the mind, was published by Giramondo in 2005. *This Water: Five Tales* was longlisted for the 2018 Stella Prize. It was her last work of fiction.

*'Beverley Farmer's expansive curiosity and regard for microcosmic significance sharpen a reader's attention to all things lived, dreamed, and observed.'*

JOSEPHINE ROWE

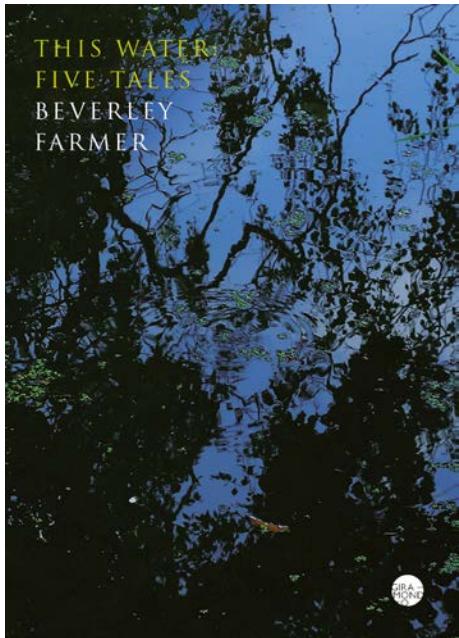
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GIRAMONDO PUBLISHING

## THIS WATER



**Beverley Farmer**

*This Water: Five Tales*

Fiction, Paperback, 280pp

Published 1 June 2017

ISBN: 9781925336313

Rights held: World

**Longlisted, Stella Prize**

*This Water* is the last work of fiction by Beverley Farmer, one of Australia's great prose stylists, and a pioneer of women's writing in this country. It is a collection of five interwoven tales, three of them novellas. Each has a woman at its centre: in each the women speak, act, think for themselves, in opposing or escaping from an oppressive authority.

One tale, set on the south coast of Victoria, is animated by the legend of the Great Silkie; another finds its rebellious princess in Lake Annaghmakerrig in Ireland; a third has Clytemnestra as its central figure, mourning the daughter sacrificed by her husband Agamemnon so that he could go to war with Troy – surely one of the great laments in Australian literature.

References to water and stone, ice and fire, light and darkness are woven throughout the collection, as are figures and images from myth and fairy tale – kings and brides, swans and seals, a ring of gold, ‘the blood red of her silks’ – their power evoked by repetition and resonance, and the remarkable rhythms of Farmer’s language.

**Beverley Farmer** (1941–2018) was the author of four collections of short stories, including *Milk*, which won the NSW Premier's Award for Fiction, and the writer's notebook, *A Body of Water*. She was also the writer of the novels *Alone*, *The Seal Woman* and *The House in the Light*, this last title being shortlisted for the Miles Franklin Award. *The Bone House*, a collection of essays on the life of the body and the life of the mind, was published by Giramondo in 2005. *This Water: Five Tales* was longlisted for the 2018 Stella Prize. It was her last work of fiction.



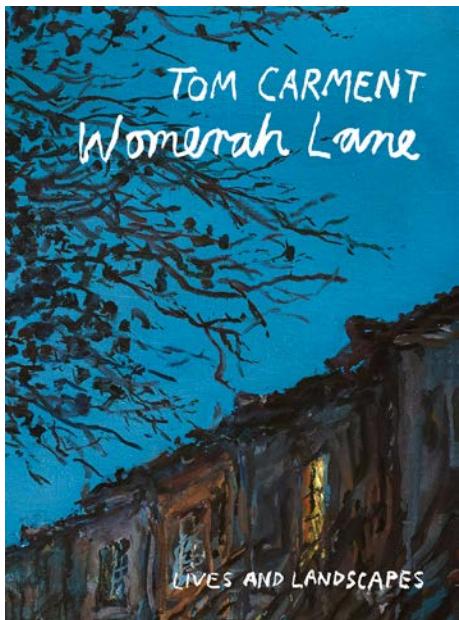
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## WOMERAH LANE



**Tom Carment**

*Womerah Lane: Lives and Landscapes*

Illustrated essays, Paperback, 272pp

Published 1 November 2019

ISBN: 9781925818215

Rights held: World

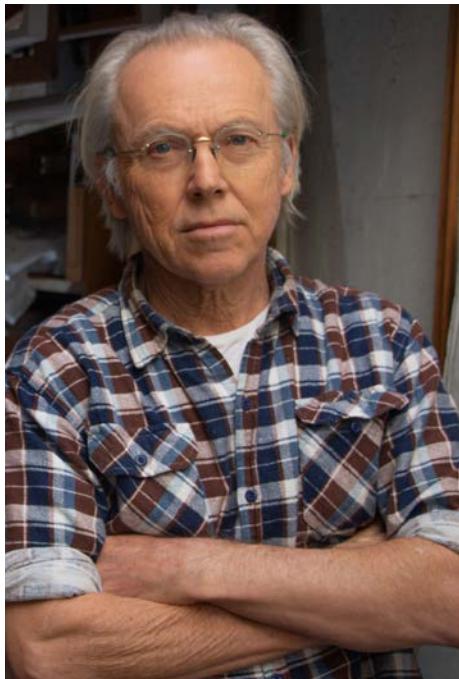
Thirty years in the making, *Womerah Lane* is a collection of stories, paintings and drawings that cover the period Tom Carment has lived in the inner-city suburb of Darlinghurst while travelling the country as a plein air artist.

Carment writes as he paints – from life – capturing the likeness of a particular place in time, or the moment when he sees something striking or strange. His paintings and drawings are small, limited by what he can carry with him on his travels. In his writing too he is a miniaturist working on a large scale. Free-flowing yet nuanced, his work evokes the places he visits – farms, beaches, cottages, building sites – and the people and objects he encounters, friends and strangers, the homeless and the famous, fish, typewriters and eggs. Each has its own story.

It is Carment’s quiet determination to capture life as it passes, across all corners of the country, that makes this collection unique.

**Tom Carment** is one of Australia’s most accomplished plein air artists. Born in Sydney in 1954, he has been painting landscapes, still lifes and portraits since the early 1970s. His work has been shown in numerous exhibitions, and selected eleven times for the Archibald Prize. His paintings are held in public and private art collections in Australia and overseas, including the National Gallery of Australia, Art Gallery of New South Wales, State Library of New South Wales, and City of Melbourne Art and Heritage Collection. He is the author of *Days and Nights in Africa* (1985) and *Seven Walks: Cape Leeuwin to Bundeena* (2014).

*‘Tom Carment’s writing, like his art, seduces quietly: austere, highly articulate, always fresh, with a dry sense of the absurd. In this calm, modest register he commands great territories.’ HELEN GARNER*



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GIRAMONDO PUBLISHING

## HEIDE



**π.O. (Pi.O.)**

*Heide*

Poetry, 560pp

Release date: 1 October 2019

ISBN: 9781925818208

Rights held: World

**Winner of the Judith Wright Calanthe Award and shortlisted for the Prime Minister's Literary Award: the third volume in π.O.'s epic trilogy, after *24 Hours* and *Fitzroy: The Biography*.**

*Heide* is an epic poem about history, painting, painters, patrons – the people who made modern art happen in Australia, and those who opposed it. There is a particular focus on the artists gathered around Sunday and John Reed at Heide in Melbourne, including Sidney Nolan, Albert Tucker and Joy Hester. But the many portraits which compose the work give it an ever-expanding range, evoking the larger artistic milieu, while stressing its social and economic underpinnings, from the governing role played by the wealthy and the powerful, to the struggles of the working class, the difficulties faced by women artists, the immigrant impact on the development of modernism, and the denigration of Indigenous art.

But even more than the subject matter, it is the poet's extraordinary technique, his use of historical and scientific facts, quotations, proverbs, numbers, definitions and the visual form of the poem, which generates both the book's encyclopaedic reach, and its Anarchist perspective. The effect is one of exuberance and lightness, so that for all its awareness of the costs involved, *Heide* is also emphatic in asserting the centrality of art to human experience. 'Long live Art! Long live Poetry! Long live the Revolution!'

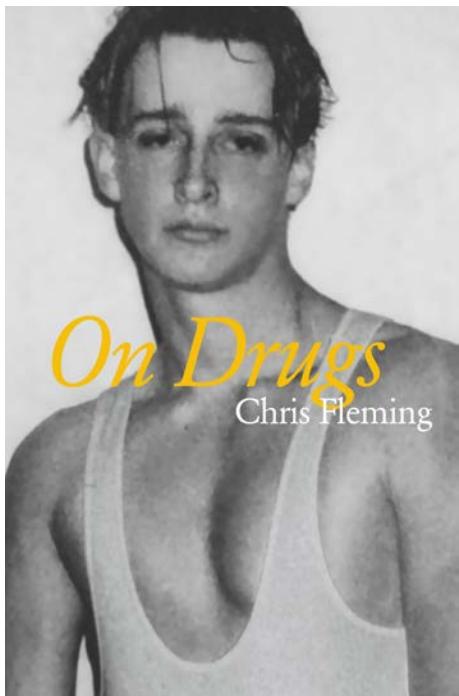


**π.O.** is a legendary figure in Australian poetry, born in Greece and brought up in Fitzroy, the chronicler of Melbourne and its culture and migrations, a highly disciplined Anarchist who has worked as a draughtsman for forty years to support his family and his art. He is a publisher, magazine editor, a pioneer of performance poetry in Australia, and the author of many poetry collections, including *Big Numbers: New and Selected Poems*, *24 Hours* and *Fitzroy: The Biography*.



GIRAMONDO PUBLISHING

## ON DRUGS



**Chris Fleming**

***On Drugs***

**Memoir, Paperback, 240pp**

**Print ISBN: 9781925818048**

**Release date: 1 August 2019**

**Rights held: World**

***On Drugs* explores Chris Fleming's experience of addiction, which begins when he is a student and then escalates into a life-threatening compulsion. A memoir that will appeal to readers of Augusten Burroughs and Leslie Jamison.**

A philosopher by training, Fleming combines meticulous observation with a keen sense of the absurdity of his actions. He describes the intricacies of drug use and acquisition, the impact of drugs on the intellect and emotions, and the chaos that emerges as his tightly managed existence unravels into arrests, hospitalisations and family breakdown. His account is accompanied by searching reflections on his childhood, during which he developed acute obsessive compulsive disorder and became fixated on martial arts, music-making and bodybuilding.

In confronting the pathos and comedy of drug use, *On Drugs* also opens out into meditations on the self and its deceptions, on popular culture, religion and mental illness, and on the tortuous path to recovery.

Chris Fleming is a philosopher, translator, cultural analyst and essayist. He is Associate Professor in Humanities at Western Sydney University and the author or editor of eight books, including *Modern Conspiracy: The Importance of Being Paranoid* (with Emma A. Jane). *On Drugs* is his first work of memoir.

'A searching, considered account of drug and alcohol use and the mechanisms of addiction... The book will appeal to any reader interested in the topic.' *Books+Publishing* (4 ½ stars)





GIRAMONDO PUBLISHING

# THE WORLD WAS WHOLE

The World Was Whole  
Fiona Wright



**Fiona Wright**

***The World Was Whole***

**Release date: 1 October 2018**

**Non-fiction, Paperback, 256 pp**

**Print ISBN: 9781925336979**

**Rights held: World**

**Longlisted for the Stella Prize 2019**

**Fiona Wright's follow-up to her award-winning essay collection *Small Acts of Disappearance*.**

Our bodies and homes are our shelters, each one intimately a part of the other. But what about those who feel anxious, uncomfortable, unsettled within these havens? In *The World Was Whole*, Fiona Wright examines how we inhabit and remember the familiar spaces of our homes and suburbs, as we move through them and away from them into the wider world, devoting ourselves to the routines and rituals that make up our lives. These deeply personal essays consider how all-consuming the engagement with the ordinary can be, and how small details and encounters can illuminate our lives.

Many of the essays are set in the inner and south-western suburbs of a major Australian city in the midst of rapid change. Others travel to the volcanic coastline of Iceland, the mega-city of Shanghai, the rugged Surf Coast of southern Victoria. The essays are poetic and observant, and often funny, animated by curiosity and candour. Beneath them all lies the experience of chronic illness and its treatment, and the consideration of how this can reshape and reorder our assumptions about the world and our place within it.

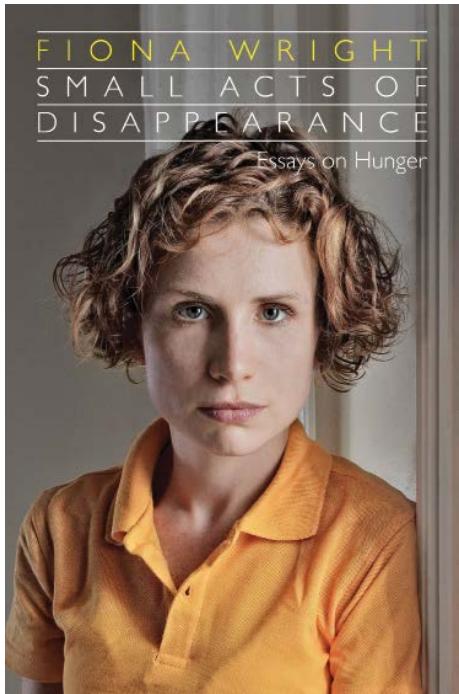
**Fiona Wright** is an essayist, poet and critic who lives in Sydney. *Small Acts of Disappearance: Essays on Hunger* won the 2016 Nita B. Kibble Award and the Queensland Literary Award for Non-fiction. Her first poetry collection, *Knuckled*, won the 2012 Dame Mary Gilmore Award; her second, *Domestic Interior*, was published in 2017. She has a PhD from Western Sydney University's Writing and Society Research Centre.





GIRAMONDO PUBLISHING

## ALSO BY FIONA WRIGHT



**Fiona Wright**

***Small Acts of Disappearance***

**Release date: 1 September 2015**

**Non-fiction, Paperback, 224 pp**

**Print ISBN: 978-1-922146-93-9**

**Rights held: World**

**Winner, Nita B. Kibble Award; Queensland Literary Awards**

**Shortlisted, Stella Prize; NSW Premier's Literary Awards**

*Small Acts of Disappearance* describes the author's affliction with an eating disorder which begins in university, and escalates into life-threatening anorexia over the next ten years. Fiona Wright is a highly regarded poet and critic, and her account of her illness is informed by a keen sense of its contradictions and deceptions, and by an awareness of the empowering effects of hunger, which is unsparing in its consideration of the author's motives and actions. The essays offer perspectives on the eating disorder at different stages in Wright's life: at university, where she finds herself in a radically different social world to the one she grew up in, in Sri Lanka as a fledgling journalist, in Germany as a young writer, in her hospital treatments back in Sydney. They combine travel writing, memoir and literary discussions of how writers like Christina Stead, Carmel Bird, Tim Winton, John Berryman and Louise Glück deal with anorexia and addiction; together with accounts of family life, the observation of detail and the humour which is so compelling in Wright's poetry.

**Poetry by Fiona Wright from Giramondo**

***Domestic Interior***

2017 | 96pp | PB | ISBN: 9781925336566 | Rights: World

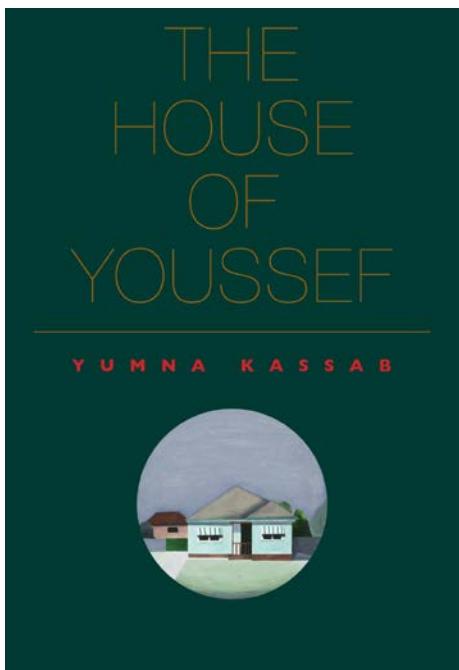
***Knuckled***

2011 | 96pp | PB | ISBN: 9781920882754 | Rights: World



GIRAMONDO PUBLISHING

## THE HOUSE OF YOUSSEF



**Yumna Kassab**

*The House of Youssef*

Fiction, Paperback, 190pp

Print ISBN: 9781925818192

Release date: 1 September 2019

Rights held: World

**Shortlisted for the Victorian Premier's Literary Awards, NSW Premier's Literary Awards, Queensland Literary Awards, Readings Prize, and longlisted for the Stella Prize.**

This debut collection of short stories by Yumna Kassab is remarkable for its minimalism. Set in the suburbs of Western Sydney, it portrays the lives of Lebanese immigrants, and their families. The stories revolve around their hopes and regrets, their feelings of isolation, and their nostalgia for what they might have lost or left behind. In particular, *The House of Youssef* is about relationships, and the customs which complicate them: children growing away from their parents, parents anxious about their children's futures, the intricacies of marriage, the breakable bonds of friendship. The stories are told with an extreme economy – some are only two pages long – and a sparseness of detail which heightens their emotional intensity.

There are two sequences of stories, composed of vignettes which focus on moments of domestic crisis, and which combine, in the second sequence, to chart the demise of a single family, ‘the House of Youssef’. Kassab then expands the short form, through elaboration, into two extended soliloquies. ‘Homing’ expresses the longing of an old man for the homeland he will never return to. ‘Darkness, Speak’ is a mother’s testament, addressed to her daughter, about how things have gone for her in this new country.

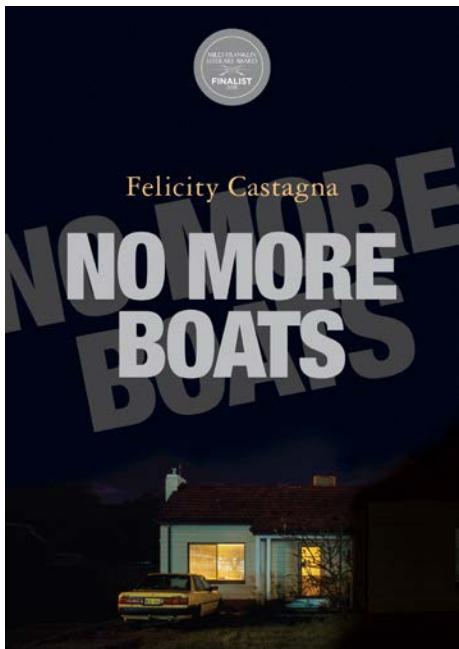
**Yumna Kassab** was born and raised in Western Sydney. She completed her schooling in Parramatta, except for two formative years when she lived in Lebanon with her family. She went on to study medical science at Macquarie University and neuroscience at Sydney University. She currently teaches in regional New South Wales.





GIRAMONDO PUBLISHING

## NO MORE BOATS



**Felicity Castagna**  
**No More Boats**  
**Fiction, Paperback, 234pp**  
**Published June 2017**  
**ISBN: 9781925336306**  
**Rights held: World**  
**Rights sold: North America, UK**

**Shortlisted, Miles Franklin Literary Award 2018**  
**Shortlisted, Voss Literary Prize**  
**Shortlisted, NSW Premier's Multicultural Literary Award**

It is 2001. 438 refugees sit in a boat called Tampa off the shoreline of Australia, while the TV and radio scream out that the country is being flooded, inundated, overrun by migrants. Antonio Martone, once a migrant himself, has been forced to retire, his wife has moved in with the woman next door, his daughter runs off with strange men, his deadbeat son is hiding in the garden smoking marijuana. Amid his growing paranoia, the ghost of his dead friend shows up and commands him to paint 'No More Boats' in giant letters across his front yard. The Prime Minister of Australia keeps telling Antonio that 'we will decide who comes to this country and the circumstances in which they come'. Antonio's not sure he wants to think about all the things that led him to get on a boat and come to Australia in the first place. A man and a nation unravel together.

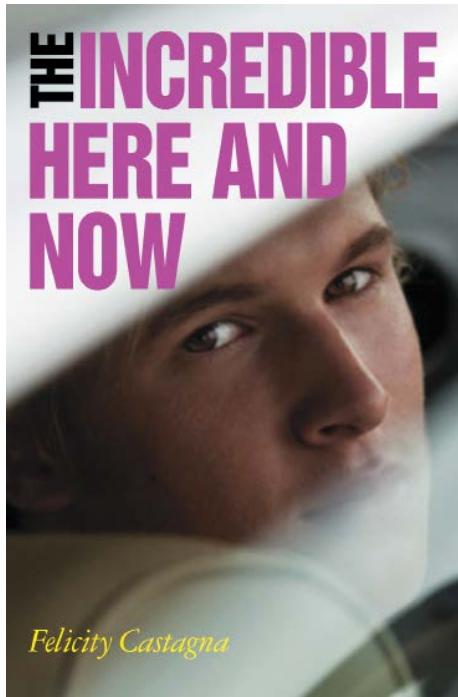


**Felicity Castagna** won the 2014 Prime Minister's Literary Award for Young Adult Fiction for her previous novel, *The Incredible Here and Now*, which was shortlisted for the Children's Book Council of Australia and NSW Premier's Literary Awards, and adapted for the stage by the National Theatre of Parramatta. Her collection of short stories, *Small Indiscretions*, was named an *Australian Book Review* Book of the Year. Castagna's work has appeared on radio and television and she runs the storytelling series Studio Stories.



GIRAMONDO PUBLISHING

## ALSO BY FELICITY CASTAGNA



**Felicity Castagna**

*The Incredible Here and Now*

Young Adult Fiction, Paperback, 200pp

Published September 2013

ISBN: 9781922146366

Rights held: World

**Winner of the 2014 Prime Minister's Literary Award for Young Adult Fiction**

**Shortlisted, Children's Book Council of Australia**

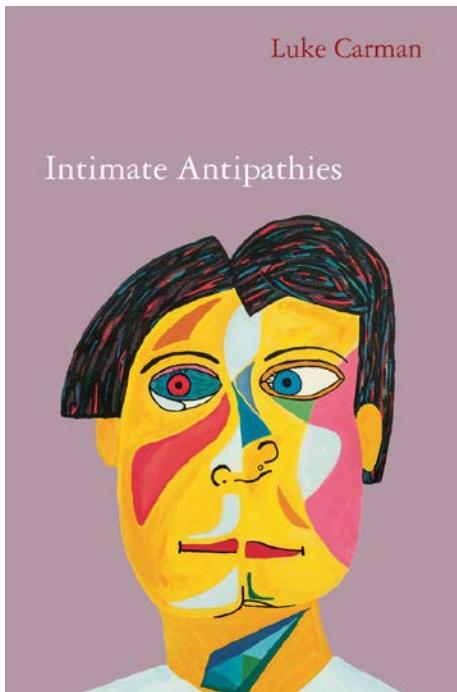
**Shortlisted, NSW Premier's Literary Awards**

Michael's older brother dies at the beginning of the summer he turns 15, but as its title suggests *The Incredible Here and Now* is a tale of wonder, not of tragedy. Presented as a series of vignettes, in the tradition of Sandra Cisneros' Young Adult classic *The House on Mango Street*, it tells of Michael's coming of age in a year which brings him grief and romance; and of the place he lives in Western Sydney where 'those who don't know any better drive through the neighbourhood and lock their car doors', and those who do, flourish in its mix of cultures. Through his perceptions, the reader becomes familiar with Michael's community and its surroundings, the unsettled life of his family, the girl he meets at the local pool, the friends that gather in the McDonalds parking lot at night, the white Pontiac Trans Am that lights up his life like a magical talisman. Suitable for young readers from 14 years of age.



GIRAMONDO PUBLISHING

## INTIMATE ANTI PATHIES



**Luke Carman**  
*Intimate Antipathies*  
Essays, Paperback, 240pp  
Print ISBN: 9781925818123  
Release date: 1 June 2019  
Rights held: World

*Intimate Antipathies* is a collection of essays on the writing life, offering Luke Carman's unique comic perspectives on writers' festivals, residencies and conferences, the particular challenges faced by writers who grow up in contested borderlands like the suburbs of Western Sydney, and the connections between writing and dreaming, writing and mental illness, writing and the complications of family life. From his famous jeremiad against arts administrators in 'Getting Square in a Jerking Circle', through the psychotic attack brought on by the collapse of his marriage, to his surreal account of meeting with Gerald Murnane at a golf club in the remote Victorian village of Goroke, the essays follow the writer in his oscillations through anxiety, outrage and ecstasy – always returning to his great obsession, the home on a small mountain in Sydney's west, where his antipathies with the real world first began to shape his imagination.



**Luke Carman's** previous book, the collection of stories titled *An Elegant Young Man*, achieved cult status because of the character of its narrator, also called Luke, who bears many similarities to the essayist in this collection, an outspoken and self-mocking innocent who is beguiled by romance and a yearning for transcendence. *An Elegant Young Man* won the 2014 NSW Premier's New Writing Award and was shortlisted for the Australian Literature Society Gold Medal, the Steele Rudd Short Story Prize and the Readings New Writing Award. Carman was named a *Sydney Morning Herald* Best Young Novelist in the same year.

'a bogan flaneur: part connoisseur, part anthropologist of the rich and fractious field of difference through which he moves' Geordie Williamson, *Australian*



GIRAMONDO PUBLISHING

## IMMINENCE



### Imminence

Mariana Dimópolos

Translated by Alice Whitmore

**Mariana Dimópolos**

*Imminence*

**Translated by Alice Whitmore**

**Release date: 1 April 2019**

**Fiction, Paperback, 176pp \$24.95**

**Print ISBN: 9781925336962**

**Rights held: World English**

**The follow-up to Mariana Dimópolos's acclaimed *All My Goodbyes*, published in Giramondo's Southern Latitudes series.**

*We're alone together, for the first time. I have to touch him now. I try stroking a foot, then a shoulder. But no current lifts in me, nothing pulls at my chest they way they said it would.*

A new mother holds her month-old son for the first time, but her body betrays her with an absence of feeling. Disoriented, she wanders with her partner around their plant-filled Buenos Aires apartment. Little by little, her world begins to unravel.

Taking place over the course of an evening, and a lifetime, this mesmerising novella shifts seamlessly between the present and the past. In this dreamlike space, composed of overlapping vignettes, she retraces the mirrored paths of a life filled with images that swell and recede: cats, babies, mathematical formulae, distant wars, flooded deltas, hopeless deserts. Feeling herself caught in a web of obligations, she insists time and again: 'I'm not a woman.'

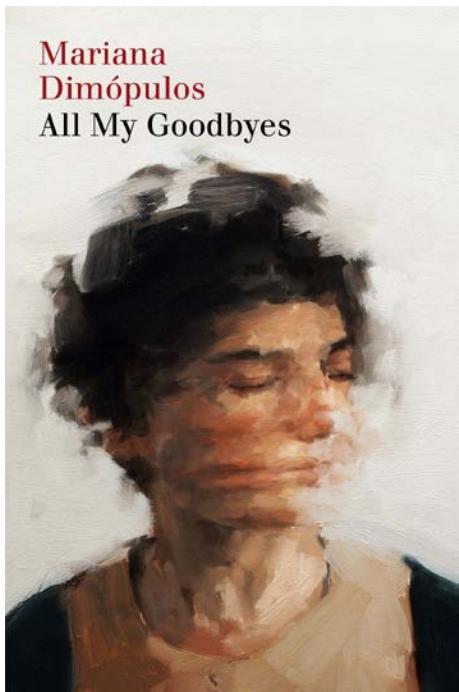
**Mariana Dimópolos** was born in Buenos Aires in 1973. She is the author of three novels – *Anís* (2008), *Cada despedida* (2010) and *Pendiente* (2013) – as well as short stories and non-fiction, including *Carrusel Benjamin* (2017), a critical study on the work of Walter Benjamin. She is a translator from German and English into Spanish, and teaches at the University of Buenos Aires.





GIRAMONDO PUBLISHING

## ALL MY GOODBYES



**Mariana Dimópolos**

***All My Goodbyes***

**Translated by Alice Whitmore**

**Fiction, Paperback, 160pp**

**Publication date: 15 August 2017**

**ISBN: 9781925336412**

**Rights held: World English**

**Rights sold: North America**

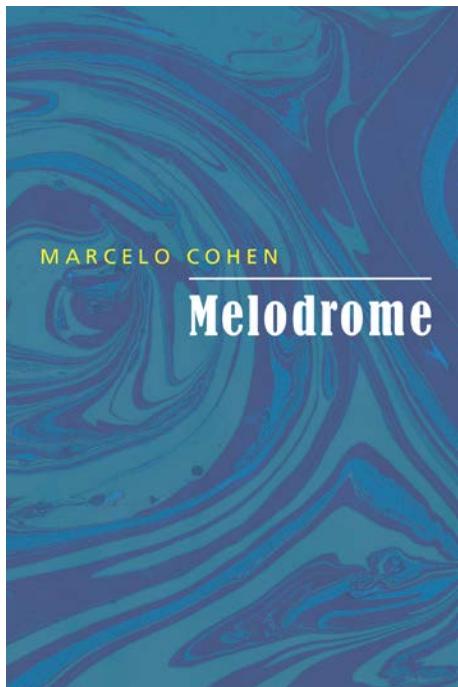
*All My Goodbyes* describes the restless movements of a young Argentinian woman who spends ten years in Europe working variously as a shelf-stacker, auto-parts sorter, bakery attendant and waitress, before returning to Buenos Aires. Diffident, self-critical, wary of commitment, she feels as if her identity is in pieces – a condition dramatised by the fragmentary way in which she tells her story. As the title suggests, the heroine of Mariana Dimópolos's novella is condemned, or condemns herself, to repeated acts of departure, from places, parents and lovers – until, arriving in the southernmost region of Patagonia, she convinces herself she has found happiness. It is at this point that she is caught up in the horrific murders that haunt her story.

*All My Goodbyes* and *Imminence* are translated by **Alice Whitmore**, and published in Giramondo's 'Southern Latitudes' series, highlighting the unique perspectives of writers from the Southern Hemisphere.



GIRAMONDO PUBLISHING

## MELODROME



**Marcelo Cohen**

*Melodrome*

**Translated by Chris Andrews**

**Fiction, Paperback, 152pp**

**Publication date: September 2018**

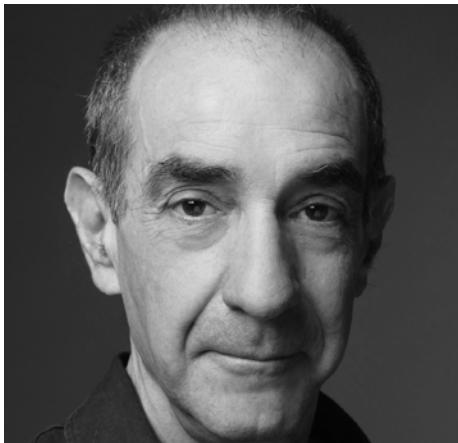
**ISBN: 9781925336771**

**Rights held: World English**

*Melodrome* is the third title in Giramondo's Southern Latitudes series. The Winner of Argentina's Premio de la crítica, it has been translated by Chris Andrews, the renowned Australian translator of Roberto Bolaño and César Aira.

Lerena Dost is a dominant and successful woman, until she has an affair with her psychoanalyst Suano Botilecue. Both lose everything. A chance encounter with a mysterious woman in an elevator plants a number in Lerena's mind, which she plays in the lottery and wins. Her benefactor turns out to be Dona Munava, the famed leader of a spiritual cult hidden away in the countryside. Lerena and Suano set out on a road trip to find her, travelling across the Panoramic Delta, a futuristic world strangely like our own, but with its details, its settings and its language altered in unexpected ways. These adjustments combine to create a hallucinatory atmosphere, in which the one-time lovers relive their relationship, and confront its consequences.

**Marcelo Cohen** was born in Buenos Aires in 1951. He is a highly regarded novelist, the inventor of a distinctively South American kind of speculative fiction. In an ambitious series of novels and stories he has constructed a world, the Panoramic Delta, in which he imagines in detail a range of changes beyond those wrought directly by technology. An acclaimed translator, he is the editor (with Graciela Speranza) of the cultural magazine *Otra Parte*, and the general editor of *Shakespeare by Writers*, the complete works of Shakespeare as translated by Ibero-American writers.



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GIRAMONDO PUBLISHING

## SAUDADE



**Suneeta Peres da Costa**

*Saudade*

Fiction, Paperback, 128pp

Publication date: 15 March 2017

Print ISBN: 9781925336634

Rights held: World

Rights sold: North America

The long-awaited new work by the acclaimed author of the novel *Homework*, published by Bloomsbury in the UK, US and Australia

A coming-of-age story set in Angola in the period leading up to the colony's independence, *Saudade* focuses on a Goan immigrant family caught between complicity in Portuguese rule, and their dependence on the Angolans who are their servants. The title (*saudade* means 'melancholy' in Portuguese) speaks to the longing for homeland that haunts its characters, and especially the young girl who is the book's protagonist and narrator. Suneeta Peres da Costa's novella captures with intense lyricism the difficult relationship between the daughter and her mother, and the ways in which their intimate world opens up questions about domestic violence, the legacies of Portuguese slavery and the end of empire. The young woman's intellectual awakening unfolds into a growing awareness of the lies of colonialism, and the violent political ruptures that ultimately lead to her father's death, and their exile.



**Suneeta Peres da Costa** was born in Australia to parents of Goan origin. Her debut novel, *Homework*, was published by Bloomsbury in 1999. She has published and produced widely across the genres of fiction, non-fiction, playwriting and poetry. She is the recipient of numerous literary fellowships and awards, including a Fulbright Scholarship and the BR Whiting Studio Residency in Rome.

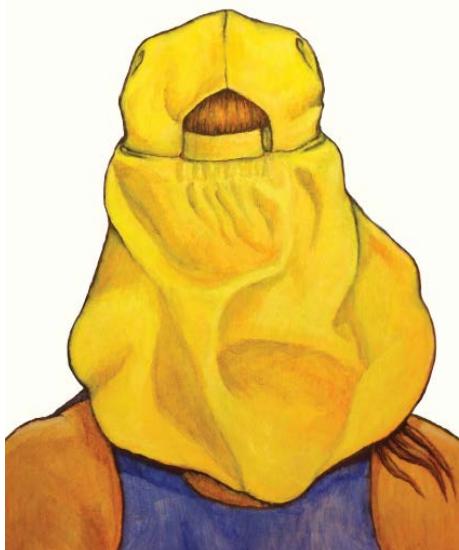


GIRAMONDO PUBLISHING

## COACH FITZ

COACH FITZ

*Tom Lee*



**Tom Lee**

*Coach Fitz*

Fiction, Paperback, 248pp

Publication date: 1 August 2018

Print ISBN: 9781925336900

Rights held: World

Tom, a young man struggling to forge some sense from his experiences, employs an older woman as his running coach. A former psychoanalyst, her methods combine fitness training with an intellectual curiosity about the spirit of the places through which they travel. Enthusiastic and perceptive, yet plagued by self-consciousness, Tom finds himself at once fascinated and troubled by his mentor's peculiar ideas.

As they run along parklands, streets and beaches, a conversation unfolds about the athletic body, the places through which it moves, and its emergence from adolescence into adulthood. But when his relationship with Coach Fitz breaks down, due to the sexual tension between them, Tom sets out in search of a student of his own, in an attempt to orchestrate an ideal expression of his emotional, intellectual and athletic urges.

With its commitment to innocence and wonder, *Coach Fitz* finds marvels in unlikely places: in outdoor gyms and water towers; in beachside cafés and bottle shops; in goat's cheese, olive oil and sourdough bread; and in the body in motion, in its squats and stretches, burpees and breath friends, run-ups, chin-ups, push-ups, sit-ups, warm-ups and cool-downs.

Playful, philosophical and captivating in its obsessions, Tom Lee's first novel speaks to the contemporary fixation on self-fashioning and wellness, conjuring an immersive world of intimacy, awkwardness and elation.

**Tom Lee** is a writer known for his interest in landscape, technology and the senses. He grew up on a farm near Orange in central-west NSW, and lectures in the School of Design at the University of Technology Sydney. He was the recipient of a Marten Bequest Scholarship in 2014.

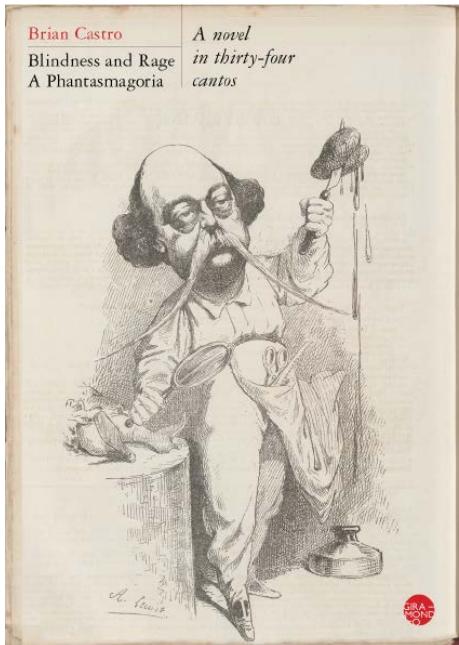
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GIRAMONDO PUBLISHING

## BLINDNESS & RAGE



**Brian Castro**  
***Blindness & Rage***  
**Fiction, Paperback, 224pp**  
**Published April 2017**  
**ISBN: 9781925336221**  
**Rights held: World**

**Winner, Prime Minister's Literary Award for Poetry**  
**Winner, Mascara Avant-garde Award**

Suffering from a fatal disease, Lucien Gracq travels to Paris to complete the epic poem he is writing and live out his last days. There he joins a secret writers' society, Le club des fugitifs, that guarantees to publish the work of its members anonymously, thus relieving them of the burdens of life, and more importantly, the disappointments of authorship. In Paris, Gracq finds himself crossing paths with a parade of phantasms, illustrious writers from the previous century – masters of identity, connoisseurs of eroticism, theorists of game and rule, émigrés and Oulipeans. He flees from the deathly allure of the Fugitives, and towards the arms of his beloved – but it may be too late.

Written in thirty-four cantos, *Blindness & Rage* recalls Virgil and Dante in its descent into the underworld of writing, and Pushkin's *Eugene Onegin* with its mixture of wonder and melancholy. The short lines bring out the rhythmic qualities of Castro's prose, enhance his playfulness and love of puns, his use of allusion and metaphor. Always an innovator, in *Blindness & Rage* he again throws down a challenge to the limits of the novel form.

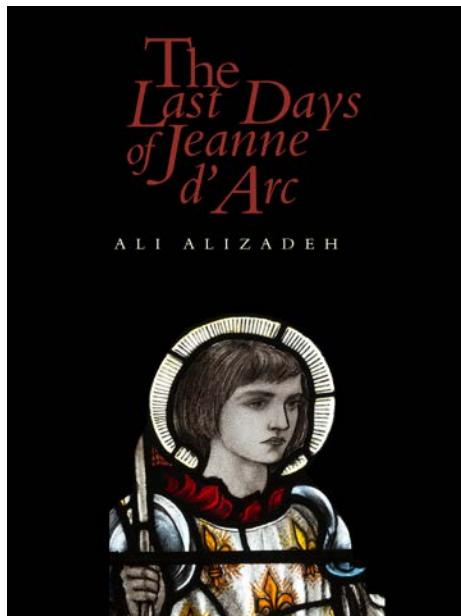


**Brian Castro** is the author of the prize-winning Australian classic *Shanghai Dancing*, and recipient of the 2014 Patrick White Literary Award. His recent novels include *The Garden Book* and *The Bath Fugues*, both shortlisted for the Miles Franklin Literary Award, and *Street to Street*, loosely based on the life of the poet Christopher Brennan. He is Professor of Creative Writing at Adelaide University.



GIRAMONDO PUBLISHING

## THE LAST DAYS OF JEANNE D'ARC



**Ali Alizadeh**

*The Last Days of Jeanne d'Arc*

Fiction, Paperback, 288pp,

Publication date: 1 September 2017

ISBN: 9781925336405

Rights held: World

*Jeanne is a young woman from rural France. She's a knight who wears men's clothing. The English call her Joan of Arc. Jeanne has led France to victory in epic battles. She hears ghostly voices and has unspeakable desires. The English want to burn her. Her king has abandoned her. Her heart has been broken. Her heart cannot be burnt. This is her story, and the story of her beloved.*

Ali Alizadeh's novel *The Last Days of Jeanne d'Arc* is a provocative portrait of one of history's most captivating and mysterious figures. Countless books have been written about the young Frenchwoman who claimed to hear the voices of saints, led the armies of France in the war against England in the Middle Ages, and was captured and burnt for heresy by her enemies. Driven by a passion for justice and by forbidden desire, she changed the course of Western history. Alizadeh's innovative storytelling is based on rigorous study of the historical material, and draws on his lifelong fascination with this enigmatic icon. His reimagining of Jeanne's story weaves together multiple narrative perspectives to illuminate her presence as a figure of history, myth and obsession.

**Ali Alizadeh** was born in Iran and lives in Melbourne. He grew up during the Iran-Iraq war and migrated to Australia as a teenager. He has been fascinated with Joan of Arc since childhood and this novel is the result of twenty years of research and writing. He is the author of the critically acclaimed *Ashes in the Air* (shortlisted for the Prime Minister's Literary Award), the short story collection *Transactions*, and *Iran: My Grandfather*. He is a Senior Lecturer at Monash University.





GIRAMONDO PUBLISHING

## DRY MILK



**Huo Yan**

*Dry Milk*

translated from the Chinese by Duncan M. Campbell

Fiction, Paperback, 112pp

Print ISBN: 9781925336993

Release date: 1 June 2019

Rights held: ANZ

John Lee is a lonely and increasingly misanthropic Chinese migrant who has lived in Auckland for thirty years, running a second-hand junk shop while maintaining a relationship of disdain with his disabled wife. When he becomes infatuated with a young international student who lodges in their house, and puts his life savings behind a scheme to export powdered milk to China, the dubious balance with which he has held his life together comes apart, and feelings of alienation and humiliation begin to spiral out of control.

*Dry Milk* is a work of fiction that gives a perspective on Antipodean culture unlike any other, told from the point of view of an immigrant alienated from his new home, both its New Zealand and Chinese communities. Huo's novella is a stark portrait of social isolation, and of the experience of the emigrants that left China in the period after the Cultural Revolution. Capturing the voice of China's post-1980s literary generation, the book is written with an obsessive intensity that echoes Patricia Highsmith, Elias Canetti and the short novels of Elena Ferrante.



Born in 1987, **Huo Yan** is a writer of novels, short stories, screenplays and criticism. She began writing at the age of 13 and won her first literary prize at the age of 14. She is the author of eight books, and her work has been published in magazines including Harvest, October and Beijing Literature. She holds a Doctorate of Contemporary Literature. In 2013, she held the Rewi Alley Fellowship at the Michael King Writers Centre in Auckland, and wrote *Dry Milk*. She lives in Beijing.

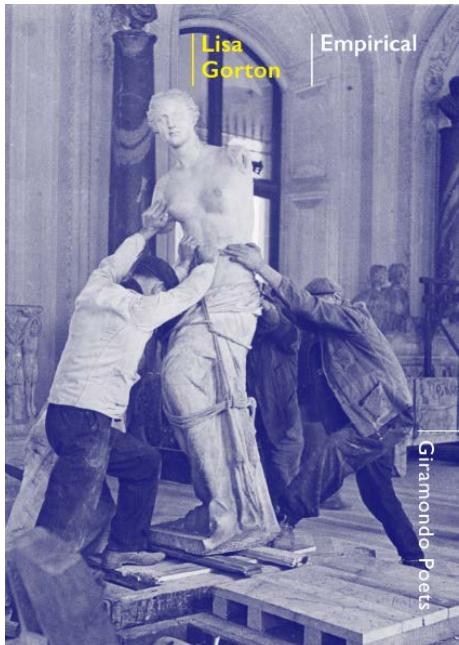
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GIRAMONDO PUBLISHING

## EMPIRICAL



**Lisa Gorton**

*Empirical*

Poetry, Paperback, 112 pp

Print ISBN: 9781925818116

Release date: 1 June 2019

Rights held: World

**The third poetry collection by Lisa Gorton, one of a small number of Australian writers who have won major literary awards for both poetry and fiction.**

Lisa Gorton began writing *Empirical* when the Victorian Government of the time threatened to cut an eight-lane motorway through the heart of Royal Park in Melbourne. She walked repeatedly in the park, seeking to understand how the feeling for place originates, and how memory and landscape fold in and out of each other. The poems exploring this feeling for place are followed by a sequence which recreates the colonial history of Royal Park through the gathering of fragments from newspapers, maps and pictures, a different way of asserting its value, by demonstrating how a landscape can conceal the history of country beneath its layers of time. From this close-up study, in its second part the collection opens out into poems which meditate on ancient statues, Rimbaud's imperial panoramas, the making of Coleridge's poem 'Kubla Khan', the exhibition galleries of Crystal Palace – tracking, through chains of influence, and a phantasmagoric procession of images, the trade between empire, commodities and dreams of elsewhere. *Empirical* follows a deluxe promenade of thought, in which landscapes are mirrored and refracted in the contemporary Baroque style for which Gorton is renowned.



**Lisa Gorton** has a PhD on the poetry of John Donne from the University of Oxford. She is a poet and novelist, essayist and reviewer. Her first poetry collection *Press Release* won the Victorian Premier's Award for Poetry; her second, *Hotel Hyperion*, was awarded the Philip Hodgins Memorial Medal. Her novel *The Life of Houses* was the co-winner of the 2016 Prime Minister's Award for Fiction. She is the author of *Cloudland*, a novel for children.

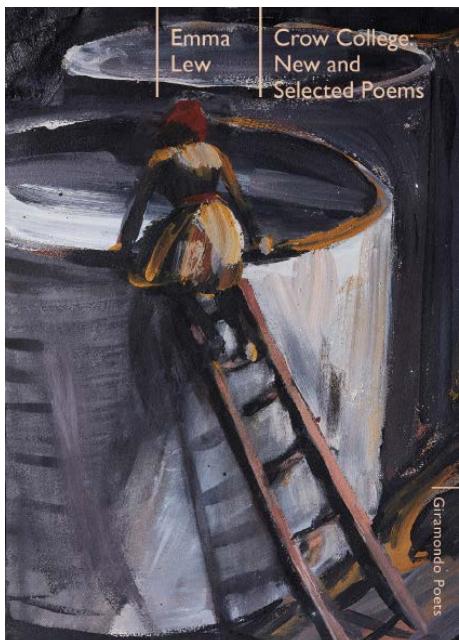
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GIRAMONDO PUBLISHING

## CROW COLLEGE



**Emma Lew**

***Crow College: New and Selected Poems***

**Release date: March 2019**

**Poetry, Paperback, 144pp**

**Print ISBN: 9781925818055**

**Rights held: World**

This volume is a comprehensive selection by a formidable poet whose occult sensibility has held great charge for many readers. The collection is strikingly contemporary in its nuanced navigations of power and gender within hostile worlds, bringing together work from across a thirty-year period. *Crow College: New and Selected Poems* is the long-awaited definitive selection of the timeless work of Emma Lew.

The dark aura of Emma Lew's poetry has made her a compelling and mysterious presence for successive generations of Australian poets. Lew is highly regarded for the dramatic intensity of her poetry, which combines sudden shifts of voice and perspective with a heightened awareness of the moment. Her mastery of the ominous setting and the resonant line, and her command of poetic form – particularly the interior monologue, the pantoum and the villanelle – draw on a deep correspondence between the figure of the defiant narrator, volatile, dangerous, ironic, and the destructive forces of history. This selection brings together poems from her previous collections *The Wild Reply* and *Anything the Landlord Touches*, as well as twenty-four new poems not previously collected in book form.

**Emma Lew** lives in Melbourne. Her first collection of poems, *The Wild Reply* (1997), won the Mary Gilmore Award and was joint winner of the *Age* Poetry Book of the Year Award. Her second collection, *Anything the Landlord Touches* (2002), won the Victorian Premier's C. J. Dennis Prize for Poetry and the Queensland Premier's Judith Wright Calanthe Prize for Poetry. A selection of German language translations of her poems by Mirko Bonn, was published under the title *Nesselgesang* in 2008.





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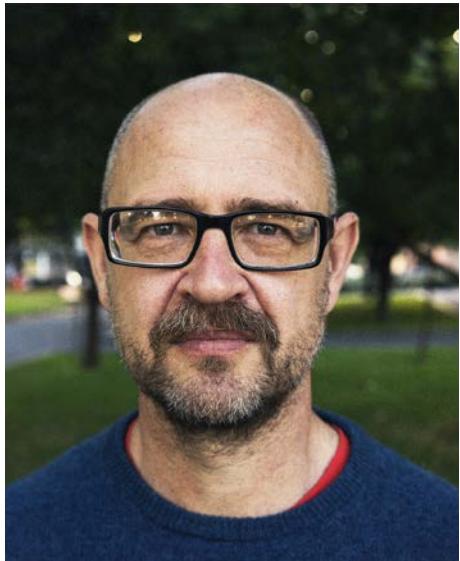
## I LOVE POETRY

I Love Poetry

Michael  
Farrell



Giramondo Poets



**Michael Farrell**

*I Love Poetry*

Poetry, Paperback, 96pp

Publication date: 1 November 2017

Print ISBN: 9781925336559

Rights held: World

In *I Love Poetry* Michael Farrell continues to affirm poetry as a mode of thinking. His poems aspire to both memorability and meaning, and to invoke new Australian realities – ‘the rhyme’s a moral that becomes a fence; a fallen-down fence is a joy forever.’ The tone is playful and ironic, more under the skin of the mind than in its face. Poems like ‘Into a Bar’, in which Blue Poles and INXS entertain themselves with digital prune juice and a video burger, or ‘Cate Blanchett and the Difficult Poem’, with the actor and Waleed Aly, add new dimensions to Australian icons. ‘Great Poet Snowdome’ is a story of kitsch involving Sydney and a pope – a recurring figure in the book, since he reappears as Pope Pinocchio, alongside the Professor of Milk and Sugar. There’s a Mad Max riff (‘Put Your Helmet On’); a One Direction revision (‘Drag Me Down’); and new appreciations of lyrebirds, kangaroos and chocolate frogs. There is Sid Vicious and there are lamingtons. There is everything that loves poetry: Weetbix, Iron Maiden T-shirts, motorbikes, and you.

**Michael Farrell** was born in Bombala, NSW and has lived in Melbourne since 1990. Since leaving office work behind, he has published several books and chapbooks, including *Cocky’s Joy*, shortlisted for the Prime Minister’s Award for Poetry, and *Open Sesame*, shortlisted for the NSW Premier’s Award for Poetry. He was the winner of the 2012 Peter Porter Poetry Prize. Michael has also published a scholarly book, *Writing Australian Unsettlement: Modes of Poetic Invention 1796–1945*, revised from his PhD. He edits a small poetry magazine, *Flash Cove*, and co-wrote the Dick Diver single ‘Waste the Alphabet’.

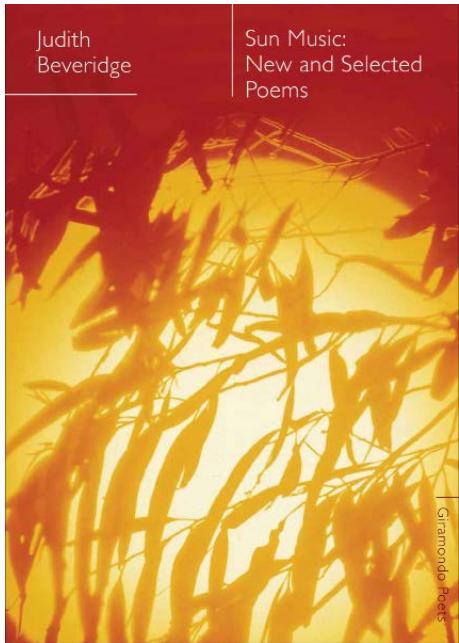
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## SUN MUSIC



**Judith Beveridge**

***Sun Music: New and Selected Poems***

**Release date: July 2018**

**Poetry, Paperback, 256pp**

**Print ISBN: 9781925336887**

**Rights held: World**

**A definitive edition from one of Australia most acclaimed poets**

*Sun Music* brings together poems published over a thirty-year period, from Judith Beveridge's collections *The Domesticity of Giraffes*, *Accidental Grace*, *Wolf Notes* and *Storm and Honey*. It begins with an introduction by the poet, outlining the contours of her writing, and ends with a gathering of thirty-three new poems, including the exquisite elegy which gives this collection its title. Beveridge is an exacting poet, and the form of her poems contains and intensifies their expression of emotion. Their clarity and drama, their musical language and often playful metaphors, give them an immediate appeal. This is poetry of wonder and enchantment, compassionate in its identification with the ungainly and the vulnerable, the simple and the poor, and insistent in its emphasis on the dignity and self-possession of all that it observes.

**Judith Beveridge** has published six collections of poetry which have won major prizes. She is a recipient of the Philip Hodgins Memorial Medal and the Christopher Brennan Award for lifetime achievement in poetry. She was poetry editor for *Meanjin* from 2005 to 2015, and co-editor of the anthology *Contemporary Australian Poetry* (Puncher & Wattmann, 2016). She teaches in the postgraduate writing program at the University of Sydney.

*'Intoxicatingly wild and associative, yet honed and tempered by Beveridge's singular craftsmanship, Sun Music offers us the rarest of pleasures: a 'clear elaborated nectar' that sings.'* — SARAH HOLLAND-BATT





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## THE HIJAB FILES



**Maryam Azam**

*The Hijab Files*

**Release date: 25 May 2018**

**Poetry, Paperback, 64pp**

**Print ISBN: 9781925336658**

**Rights held: World**

**Debut collection by a young Western Sydney poet exploring the complexities of growing up Muslim in Australia**

Maryam Azam's debut collection takes the significance of the hijab as its focus of attention. Though shamed and angered by the prejudice towards Muslims the scarf arouses, Azam is also aware of its sensuality and allure, and the power and protection it offers. In 'A Brief Guide to Hijab Fashion', 'Miss Khan Takes off her Hijab' and 'Places I've Prayed', she reflects on the rich possibilities of the scarf, the moral values it embodies, and the commitment required to maintain these values in a secular society. In the second section, 'Wallah Bros', she examines the tensions young Muslims experience when negotiating the technology of modern dating. The poems in the final section, 'The Piercing of this Place', are alert to the presence of spiritual forces in the world, and open on to the larger dimensions of time and space, to mystery and the prospect of death. Azam's style is simple and direct, and informed with humour: it frames as it reveals, asserting the dignity of ritual and observance in everyday life.

**Maryam Azam** is an Australian-born Muslim millennial who lives and works in Western Sydney. She graduated with Honours in Creative Writing from Western Sydney University and holds a diploma in the Islamic Sciences. She is a recipient of the WestWords Emerging Writers' Fellowship.





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## FLOOD DAMAGES



**Eunice Andrade**

**Flood Damages**

**Release date: 1 May 2018**

**Poetry, Paperback, 96pp**

**Print ISBN: 9781925336665**

**Rights held: World**

**Powerful first collection by an acclaimed Filipina Australian poet**

**Shortlisted, Victorian Premier's Literary Awards**

In *Flood Damages*, Eunice Andrade explores the open wounds of colonial occupation, diaspora and inheritance. Through the figure of a young Filipina-Australian woman whose family has been irreparably damaged by deportation, violence and illness, events both political and personal are felt most keenly in and through the body – ‘your blood sings of the scattered histories/ that left you here’. A poet and performance artist, Andrade combines the passionate intensity of voice, image and rhythms of prayer to affirm the brown female body as a site of vulnerability and power.

**Eunice Andrade** is an award-winning poet and lyricist based in Sydney. She has performed her poetry on diverse international stages, from the Sydney Opera House to the United Nations Climate Negotiations in Paris. She was awarded the John Marsden & Hachette Australia Poetry Prize in 2014.

*Andrade’s verse carries us beyond flood, grief, deportation and dictatorship – from visceral oppression into political consciousness.* MICHELLE CAHILL

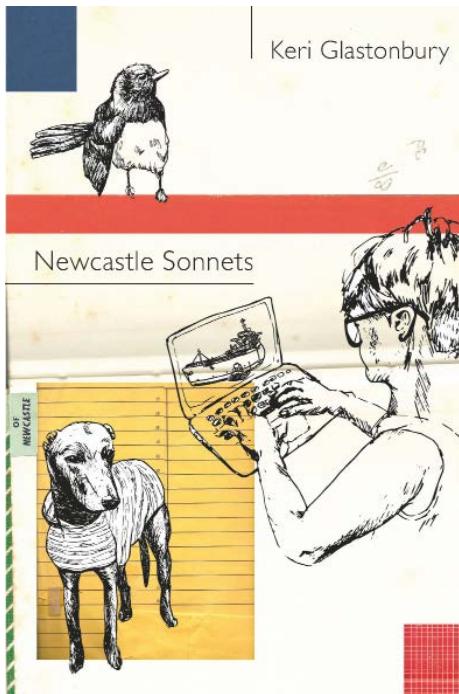
*These poems are defiant hauntings...Always they hover, shimmer, become an oracle that sustains the here and now.*

MERLINDA BOBIS



GIRAMONDO PUBLISHING

## NEWCASTLE SONNETS



**Keri Glastonbury**

**Newcastle Sonnets**

**Release date: August 2018**

**Poetry, Paperback, 96pp**

**Print ISBN: 9781925336894**

**Rights held: World**

Once considered a masculine working-class heartland, Newcastle is now acclaimed as one of the top hipster cities of the world. In the sequence of sonnets that compose her homage to Newcastle, Glastonbury celebrates the city's oddities and contradictions, remixing the material effects of post-industrial gentrification with the vernacular of social media. An antipodean, regional, queering of Ted Berrigan's New York-based *The Sonnets*, Glastonbury's poems embrace the city's DIY chutzpah and the swipes, likes and filtered screens of internet culture. This is Newcastle in cosplay mode, part eggs benedict, part pebblecrete, where a coal ship named 'Fiction' is being towed into the harbour.

The sonnet has its origins in 14th-century Italian love poetry, and in Glastonbury's poems the form persists, through these transformations, as a medium for exploring the complexities of love.

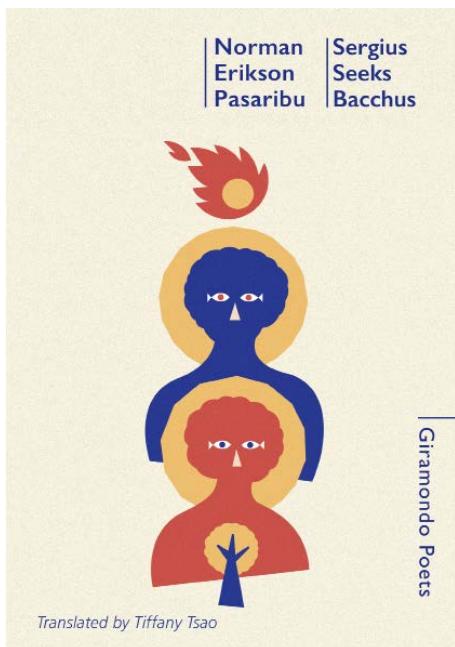
**Keri Glastonbury** is a Senior Lecturer in Creative Writing at the University of Newcastle. Her poems have been widely published in magazines and collections. She has been the recipient of the Australia Council's BR Whiting Residency in Rome and an Asialink Literature Residency in India. Her previous poetry collections include *Grit Salute* (Papertiger, 2012).





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## SERGIUS SEEKS BACCHUS



**Norman Erikson Pasaribu**

*Sergius Seeks Bacchus*

translated from the Indonesian by **Tiffany Tsao**

Poetry, Paperback, 96 pp

Print ISBN: 9781925818109

Release date: 1 May 2019

Rights held: ANZ

Norman Erikson Pasaribu is one of Indonesia's most vital and irresistible new writers, a poet distinguished by his tender, tragicomic voice. Drawing on the experiences of fellow members of the queer community and especially on the poet's life as a writer of Bataknese descent and Christian background, the collection furnishes readers with an alternative gospel, a book of bittersweet good news pieced together from the poet's encounters with ridicule, persecution, loneliness, and also happiness.

Born in Jakarta in 1990, Norman Erikson Pasaribu's debut poetry collection *Sergius Mencari Bacchus* (*Sergius Seeks Bacchus*) won the 2015 Jakarta Arts Council Poetry Competition and was a finalist for the 2016 Khatulistiwa Literary Award for Poetry. In 2017, he received the Young Author Award from the Southeast Asia Literary Council.

Tiffany Tsao is a novelist, translator, and critic. Her translation of poems from *Sergius Seeks Bacchus* was a winner of the 2017 PEN Presents East and Southeast Asia translation competition. She currently resides in Sydney.



### Praise for *Sergius Seeks Bacchus*:

His is a new and magical voice emerging in literature, yet one almost preternaturally wise, profoundly celebratory of the history and possibility of poetry. – Christos Tsiolkas

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## AQUA SPINACH



**Luke Beesley**

*Aqua Spinach*

**Release date: September 2018**

**Poetry, Paperback, 88pp**

**Print ISBN: 9781925336955**

**Rights held: World**

*Aqua Spinach* rounds out a trilogy of books interested in the affinities between poetry and the visual arts, music and cinema. The poems invoke a playful synaesthesia as they pivot and twist, producing strange and at times absurdist imagery from the ordinary and happenstance. The reader is tipped into humorous, dreamlike scenarios infused with the atmosphere of surrealist cinema – ‘they called him Dylan because he kept a harmonica along his cough’ – each poem a sublime montage that also speaks to the distracted pleasures of contemporary consciousness.

**Luke Beesley** is a poet, artist and musician. In addition to his highly regarded books, which include *Jam Sticky Vision* and *New Works on Paper*, his poetry has been published widely in Australia and internationally and has been translated into several languages. He lives in Melbourne.

*‘Beesley takes the reader on a wondrous, unpredictable journey, one where “imagination envies the domestic” and the aesthetic process embraces the quizzical and opaque. In *Aqua Spinach*, the worlds of ink, paint and film are immersed in daily life, and while Beesley’s poems are both sure and light in stroke, their surface-work with the material world gleans sustaining depths.’* – ANN VICKERY





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## THE ALARMING CONSERVATORY



**Corey Wakeling**

*The Alarming Conservatory*

Poetry, Paperback, 80pp

Publication date: 1 February 2018

Print ISBN: 9781925336610

Rights held: World

Acclaimed poet Corey Wakeling's second collection continues his inquiry into language and the spatial architectures of history and culture. Set among 20th century ruins, the poems are cast as if hallucinations: colonial-style houses are 'guarded by palm trees', Royal Park 'detains two immovable statues' while the 'Wheel of Fortune dizzies'. The poems range throughout Melbourne and Western Australia, where the poet has lived, and further afield too. Strong in its deployment of baroque imagery and modernist citation, *The Alarming Conservatory* uniquely captures the fear and pace of our contemporary condition.

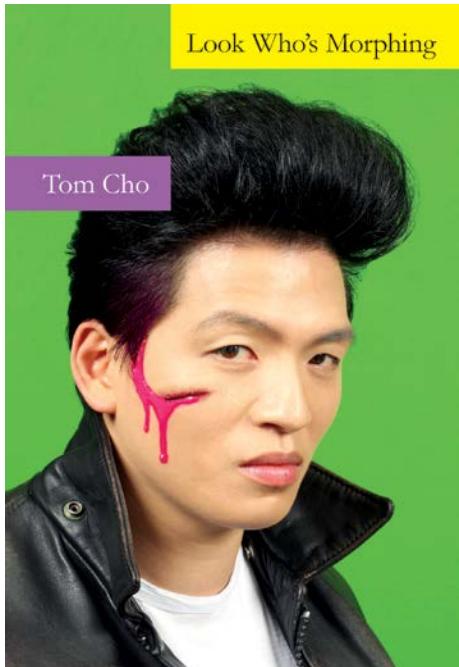
**Corey Wakeling** is the author of two earlier books of poetry, chapbook *Gargantuan Terrier, Buggy or Dinghy* (Vagabond Press, 2012) and full-length *Goad Omen* (Giramondo 2013). His poetry appears in the country's leading journals and has been anthologised in such places as *fourW, Best Australian Poems, Writing to the Wire* (UWA Publishing 2016), *Active Aesthetics: Contemporary Australian Poetry* (Tuumba/Giramondo 2016), and *Fremantle Press Anthology of Western Australian Poetry* (2017). Corey received a PhD in English and Theatre Studies from the University of Melbourne in 2013 for a thesis on Samuel Beckett. Corey was born in England and grew up in Perth. He now lives in the Kansai region of Japan.





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## LOOK WHO'S MORPHING



**Tom Cho**

*Look Who's Morphing*

Ficiton, Paperback, 190pp

Print ISBN: 9781920992549

Release date: 1 June 2009

Rights held: World ex. North America

*Look Who's Morphing* is a collection of bizarre, funny, often menacing fictions in which, along with his extended family, the central character undergoes a series of transformations, shape-shifting through figures drawn from film and television, music clips and video games, porn flicks and comics. He is Godzilla, a Muppet, and Whitney Houston's bodyguard; the Fonz, a robot, a Ford Bronco 4×4 – and, as a climax, a Gulliver-sized cock rock singer, played upon by an adoring troupe of sexy Lilliputians in short skirts and sailor suits and cheerleader outfits.

Within these fantasies there is a deep intellectual and emotional engagement, a fundamental questioning of the nature of identity, and the way it constructs itself in a world dominated by the images of popular culture.

*Look Who's Morphing* was shortlisted for the 2010 Commonwealth Writers' Prize for Best First Book (South East Asia and Pacific), 2009 Age Fiction Book of the Year and Melbourne Prize Trust's 2009 Best Writing Award.

Influenced by the young adult book series Sweet Valley High, **Tom Cho** began writing fiction in his mid-teens. His stories have appeared in many publications in Australia and overseas, and he has performed at festivals around the country, including in the award-winning show *Hello Kitty*, which combined literature with power ballads. Originally from Melbourne, he now lives in Toronto, Canada. His work can be found at [www.tomcho.com](http://www.tomcho.com).

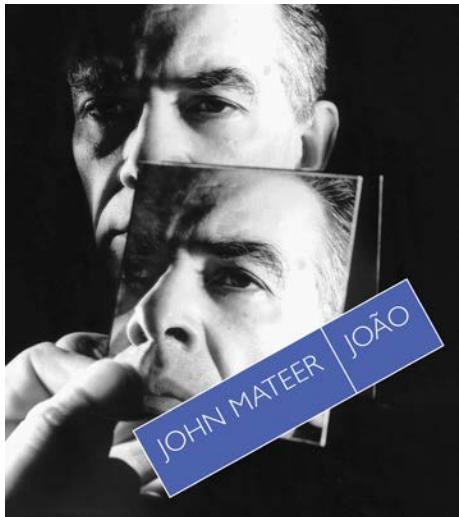
‘Tom Cho is a rare and original voice in the Australian literary landscape. His stories are eccentric, witty, deceptive, and immensely pleasurable. I read this book in one sitting and wanted more.’ – Tony Ayers





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# JOÃO



**John Mateer**

*João*

**Release date: 15 March 2018**

**Poetry, Paperback, 80pp**

**Print ISBN: 978-1-925336-62-7**

**Rights held: ANZ**

In a sequence of sixty-two sonnets, John Mateer describes the encounters of an alter-ego, João, as he travels across the globe, attending festivals and readings, meeting with friends, lovers, and often-famous fellow authors. Uncertain in his identity, melancholy in disposition, troubled by dreams and memories, João is also an innocent, and given to moments of illumination and joy. Mateer is both ironic and affectionate in his treatment of this picaresque figure who, despite his disappointments, still believes in the power of literature to create a sense of belonging, and to invoke ‘the deep mandala of meeting and friendship’.

**John Mateer** is a poet, writer and curator, whose works have been published in Australia, South Africa, Indonesia, Japan, Macau, Portugal and Austria. His books include *Semar’s Cave*, a prose travelogue on Indonesia, an historical fiction recounting the origins of the Malays of the Cocos-Keeling Islands, and his poetry collections, *Southern Barbarians*, which was short-listed for the Prime Minister’s Literary Award, *The West: Australian Poems 1989–2009*, *Emptiness: Asian Poems 1998–2012*, and *Unbelievers, or ‘The Moor’*, which has appeared in the UK and in Portuguese and German-language editions.

